

Ensemble-Serie

MARCIA FUNEBRE

aus der Oper „Don Sebastiano“

für Blechbläserquintett und Kleine Trommel

Gaetano Donizetti

Arrangement: Thorsten Reinau



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Marcia funebre

aus der Oper "Don Sebastiano"

Partitur

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Maestoso

1. Trompete B

2. Trompete B

Horn F

Posaune C

Tuba C

Kleine Trommel (ad lib.)

7

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

Kl. Tr.

14

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

Kl. Tr.

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The musical score is for the piece "Lied der Nacht" by Franz Schubert, specifically measures 26 through 30. The instrumentation includes First Trumpet (1. Trp.), Second Trumpet (2. Trp.), Horn (Hrn.), Positone (Pos.), Tuba (Tub.), and Keyboard/Trumpet (Kl. Tr.). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/mood marking at measure 27 is "piu mosso".

Measure 26:

- 1. Trp. & 2. Trp.:** Play a dotted quarter note B-flat, followed by eighth notes A-flat, G, F, E, D.
- Hrn., Pos., & Tub.:** Play a dotted half note B-flat.
- Kl. Tr.:** Play a whole note chord consisting of B-flat and E-flat.

Measure 27:

- 1. Trp. & 2. Trp.:** Play a dotted quarter note C, followed by eighth notes B, A, G, F, E.
- Hrn., Pos., & Tub.:** Rest.
- Kl. Tr.:** Rest.

Measure 28:

- 1. Trp. & 2. Trp.:** Play a dotted quarter note D, followed by eighth notes C, B, A, G, F.
- Hrn., Pos., & Tub.:** Rest.
- Kl. Tr.:** Rest.

Measure 29:

- 1. Trp. & 2. Trp.:** Play a dotted quarter note E, followed by eighth notes D, C, B, A, G.
- Hrn., Pos., & Tub.:** Rest.
- Kl. Tr.:** Rest.

Measure 30:

- 1. Trp. & 2. Trp.:** Play a dotted quarter note F, followed by eighth notes E, D, C, B, A.
- Hrn., Pos., & Tub.:** Rest.
- Kl. Tr.:** Rest.

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32

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

Kl. Tr.

This musical score is for measures 32 through 37 of the piece 'The Rose Tree'. It features five staves for woodwinds and brass, and a keyboard staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds (Horn, Flute, Clarinet) play a melodic line with eighth and sixteenth notes, often beamed together. The brass (Trumpets, Trombones, Tubas) play a rhythmic accompaniment of eighth notes. The keyboard part is a simple bass line of eighth notes.

38

1. Trp. *mf*

2. Trp. *mf*

Hrn. *mf*

Pos. *mf*

Tub. *mf*

Kl. Tr. *dolce*
mf

44

1. Trp. *marc.*
f

2. Trp. *marc.*
f

Hrn. *marc.*

Pos. *marc.*

Tub. *marc.*

Kl. Tr. *marc.*

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50

1. Trp. *dolce*
p

2. Trp. *dolce*
p

Hrn. *dolce*
p

Pos. *dolce*
p

Tub. *dolce*
p

Kl. Tr. *dolce*
p

56

1. Trp. *dolce*
p

2. Trp.

Hrn.

Pos. *dolce*
p

Tub. *dolce*
p

Kl. Tr. *dolce*
p

61

1. Trp. *f marc.*

2. Trp. *f marc.*

Hrn. *f marc.*

Pos.

Tub.

Kl. Tr.

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66

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

Kl. Tr.

70

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

Kl. Tr.

74

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

Kl. Tr.

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